REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
C Major, tongue a natural minor, tongue	C Major, tongue
D Major, tongue b natural minor, tongue	D Major, tongue
Bb Major, tongue	Bb Major, tongue

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 60, play quarter notes

Memorization is required.

The above may be played in any order, ascending and descending.

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – one octave	ARPEGGIOS – one octave
Bb Major, slur g natural minor, slur – begin on Low G	Bb Major, slur g minor, slur
E Major, tongue c natural minor, slur	E Major, tongue
F Major, slur d natural minor, slur	F Major, slur
Chromatic scale – Begin on any note, tong	gue
	odeform 2 Ht ministers

Time to perform – 2:30 minutes

Suggested minimum tempo: quarter note = 72, play quarter notes Memorization is required.

The above may be played in any order, ascending and descending.

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
D Major, tongue – one octave	D Major, tongue – one octave
b natural minor, tongue – one octave	b minor, slur – one octave
Ab Major, slur – one octave	Ab Major, slur –one octave
f natural minor, slur – one octave	f minor, slur – one octave
G Major, tongue – two octaves	G Major, tongue – two octaves
e natural minor, slur – one octave	e natural minor, slur – one octaves

Time to perform – 3:15 minutes

Suggested minimum tempo: quarter note = 84, play quarter notes

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
G Major, slur – two octaves e harmonic minor, slur – one octave	G Major – I IV V I, slur – one octave e minor – i, slur – one octave
D Major, tongue – one octave	D Major – I IV V I, tongue – one octav
E Major, tongue – one octave	E Major - I, tongue - one octave
f harmonic minor, slur – one octave	f minor – i, slur – one octave

Time to perform - 3:15 minutes

Suggested minimum tempo: quarter note = 66, play eighth notes

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
A Major, tongue – one octave f# natural minor, tongue – one octave	A Major – I IV V I, tongue – one octave f# minor – i, tongue – one octave
G Major, tongue – one octave e harmonic minor, tongue – one octave	G Major – I IV V I, slur – one octave e minor – i, slur – one octave
Db Major, tongue – one octave	D♭ Major – I, tongue – one octave
c harmonic minor, slur - one octave	c minor – i, slur – one octave

Time to perform - 3:15 minutes

Suggested minimum tempo: quarter note = 76, play eighth notes

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
E Major, slur – one octave c# harmonic minor, slur – one octave	E Major – I, slur – one octave c# minor – i, slur – one octave
Bb Major, tongue – two octaves g harmonic and melodic minor, tongue – two octaves	Bb Major – I IV V I, slur – one octave g minor – i, slur – two octaves
Gb Major, tongue – two octaves eb melodic minor, slur – one octave	G Major – I IV V I, tongue – one octave e minor – i, slur – one octave
Ab Chromatic Scale – slur three, tongue one – two octaves	Thirds in G Major, slur – two octaves

Time to perform - 3:30 minutes

Suggested minimum tempo: quarter note = 84, play eighth notes

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES – two octaves	ARPEGGIOS – two octaves
Ab Major, single tongue – two octaves	Ab Major – I IV V I, single tongue – one octave
f harmonic and melodic minor, single tongue – one octave	f minor – i, single tongue – one octave
E Major, double tongue – one octave c harmonic and melodic minor, double tongue – one octave	E Major – I, tongue – one octave c minor – i, slur – one octave
to say, pydou sno - white it mishaid?	Arpeggios on G, slur – one octave Major, minor, Augmented, diminished ⁷
Bb Chromatic Scale – two octaves tongue one, slur three	Thirds in D Major, slur two - one octave

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 60, play sixteenth notes Memorization is required. The above may be played in any order, ascending and descending. Double tongue, two per note.

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
B Major, single tongue – two octaves b harmonic and melodic minor, single tongue – two octaves F# Major, triple tongue – two octaves d# harmonic and melodic minor, triple tongue – one octave	B Major – I IV V ⁷ I, tongue – one octave b minor – i, tongue – two octaves F# Major – I, slur – two octaves d# minor – i, single tongue – one octave Arpeggios on A, tongue – one octave Major, minor, Augmented, diminished ⁷
F# Chromatic Scale – two octaves, slur	Thirds in C Major – one octave, slur two

Time to perform – 3:30 minutes

Suggested minimum tempo: quarter note = 69, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.

Triple tongue, three per note.

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
C Major, triple tongue – two octaves c harmonic and melodic minor, double tongue – two octaves Dorian on G, slur – one octave Mixolydian on D, single tongue – one octaves	C Major – I IV V ⁷ I, slur – one octave c minor, i iv V i, tongue – one octave GM ⁷ , G ⁷ , gm ⁷ , g half dim ⁷ , g dim ⁷ slur – one octave
C Whole Tone, scale – two octaves	Thirds in E Major – one octave, slur two, tongue two

Time to perform - 3:30 minutes

Suggested minimum tempo: quarter note = 72, play sixteenth notes Memorization is required. The above may be played in any order, ascending and descending. Double tongue, two per note; Triple tongue, three per note.

ADVANCED LEVEL

REQUIRED TRUMPET TECHNIQUE FOR CERTIFICATE OF MERIT EVALUATION

SCALES	ARPEGGIOS
D Major, triple tongue – two octaves d harmonic and melodic minor, single tongue – two octaves	D Major – I IV V^7 I, slur – one octave d minor, i iv V i, tongue – one octave
Phrygian on B, double tongue — two octaves	AbM ⁷ , Ab ⁷ , abm ⁷ , ab half dim ⁷ , ab dim ⁷ slur –one octave
Mixolydian on D, triple tongue – two octaves	Wexpledish on D. single tempos.
B Whole Tone scale – two octaves, slur	Thirds in A Major – two octaves, tongue two, slur two

Time to perform - 3:30 minutes

Suggested minimum tempo: quarter note = 76, play sixteenth notes

Memorization is required. The above may be played in any order, ascending and descending.

Double tongue, two per note; Triple tongue, three per note.